	BOA Digital	Subject Curriculum Map English		Year Group	7

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	**Welcome to BOA**	**Every Day Heroes** **Boy in the Tower**	**Writer's Perspective** **Boy in the Tower**	**History of Poetry** **Poetry**	**Pitch Perfect** **Detective Fiction**	**Presentational Skills** **Trash**
Big Question	How will we learn English at BOA? How will we learn English through Digital Skills?	How are everyday people viewed as heroes? How does Yo-Hen create tension?	How do writers present their own viewpoints? How does Yo-Hen create tension?	How did poetry evolve and become what it is today? How do poets use poetic language to explain the importance of reading?	How did we persuade people? How does Arthur Conan Doyle use language to create tension	How do we captivate an audience? How does a writer use language to engage and shock readers?
Content	Develop literacy and communication skills whilst consolidating knowledge • Creative writing and acting – technology stories from Birmingham • Factual writing and presentation in preparation for broadcast project • Thematic Drama workshops • Filming •	**Everyday Heroes** • Textual reading analysis • Discussion • Creative writing opportunities • Persuasive techniques. **Boy in the Tower** • _See Autumn 2_	**Writer's Perspectives** **Boy in the Tower** • Narrative construction. • developing an appreciation of character, plot, theme and setting. • PEEL analysis • Creative writing opportunities. • Historical context. Vocabulary extension	**History of Poetry** • Examination of the English language • Focus on oral poetry • Old English poetry • Poetry from other cultures • Performance poetry **Poetry** Exploration of many different poems. • Context where necessary. • Poetic language: imagery, alliteration, powerful verbs, emotive language, short sentences. • Form and structure • PEEL analysis	**Pitch Perfect** • Writing skills • Persuasive techniques • Target audience • Writing creatively **Detective Fiction** • Historical context of Victorian London. • Prediction of texts • Creative opportunities • Vocabulary extension activities • Quote analysis.	**Presentational Skills:** • How to present • Pitch, pace, pause, tone • Confidence and volume • Preparation and performance. **Trash** • Continuation of content from Sumer 1.
Digital skills	Communication and ways of using technology to publish literature Filming and use of media to capture techniques and describe these in context	Safety and security – how do heroes make people feel safe, how can we keep ourselves safe in the cyber world Managing digital identity – creating a portfolio/digital fingerprint (online profiles) Protecting personal data	Digital copyright and licensing – considering how people have ownership of what is put online Cyber safety Use of grammar tools and spelling – how can we use the internet appropriately to enhance vocabulary	Retrieving information – how can we research and find information about poets – how much do we know is true (fact checking and reliability of information) Environmental/Historical implications – considering how technology has changed and the impact it's had on key poets and writers.	Storing information – collecting clues and considering the validity of information Interpreting and evaluating information to problem solve (find answers to the mystery) Media and technology used by investigators/detectives – opportunities to learn more about these and design task.	Interaction and collaboration through technology Sharing information and content through presenting and using platforms/media Netiquette – how information can be used and presented online and the legal implications and the difference in communication
Cross-curriculum themes & Birmingham theme How will the subject use	Commonwealth Games Themes Creative and descriptive writing of the games and experiences	Harry Potter Considering Harry as the hero and comparison between the hero in this novel	Culture and Museums (Symphony Hall trip) Perspective of a writer and how digital technology can enhance this based on what is used to communicate the information/story	Architecture in Birmingham and beyond (HS2?) Historical link with how poetry changed and why based on development of places	Industry in Birmingham (Cadbury World) Persuasive techniques – articles and how social media, apps and adverts and used effectively	Birmingham Canal network Presentations using filming/media – could be

this in the content and skills?	Advertisements and persuasive writing Factual writing – news articles/blogs/social media responses to the games Developing questionnaires (link with Maths in collecting data)	Description of characters and how these are portrayed		Consider how poems can be used to describe locations and give the impression of a certain point in history/time How the digital world has impacted environment and how writers would have new content/inspiration to write about	with English skills to persuade the public Digital presentation of information Detective work – project on designing their own mystery with literacy based clues and using digital platforms	uploaded to YouTube/a private platform? Performance venues (utlita arena/symphony hall/NEC) and where is unique to Birmingham (potential trip to one/space used for performances?)
Assessment	Autumn 1 – no formal assessment Autumn 2 – low stakes end of topic and termly assessment		Spring 1 – low stakes end of topic	Spring 2 – low stakes end of topic Spring End of Term Test	Summer 1 – low stakes end of topic	Summer 2 – low stakes end of topic Spring End of Term Test